

National History Day in Wisconsin

East Central Region Contest



February 24, 2018



CARROLL
UNIVERSITY



WISCONSIN
HISTORICAL
SOCIETY

EVENT SCHEDULE

TIME	EVENT	LOCATION
7:15-8:30	Exhibit Set-Up <i>(students-only)</i>	Campus Center—Stackner Ballroom (#50 on campus map)
8- 8:45	Test Documentaries <i>(optional but advised)</i>	Main Hall <i>See schedule below.</i> (#24 on campus map)
9- 11:30	Judging	Various locations. <i>See schedule below.</i>
Approximately 11:30-12:15	Public Viewing of Exhibits	Campus Center– Stackner Ballroom
Approximately 11:30-11:45	Finalists announced for Jr Indiv Documentary + Jr Group Documentaries	NHD InfoDesk at Campus Center lobby (#50 on campus map)
12-1	Final Round Judging. Open to Public for Jr Indiv Documentary + Jr Group Documentaries. All others closed.	Documentaries in Main Hall 301, 310 (#24 on campus map)
Approximately 1-2	Exhibit Open Viewing and Exhibit Removal	Campus Center– Stackner Ballroom
2:30-3	Awards Ceremony	Shattuck Music Center—Auditorium (#29 on campus map)

FINAL ROUNDS

Open to the public: There will be a final round for: **Junior Individual Documentaries** and **Junior Group Documentaries, from 12-1pm.** Finalists' names will be posted at approximately 11:30 at the Info Desk in the Campus Center lobby. Bring 2 extra copies of your Process Paper + Annotated Bibliography.

All other final rounds will be closed to the public; students will not be present. Exhibit students should make sure their Process Paper and Bibliography remain with their exhibit throughout the day. No exhibit should be removed until after all judging is done at about 1pm.

Map of Carroll University: [click here to print/download](#)

COMPETITION INFORMATION

PAPERS & WEBSITES: Websites and Papers are available for viewing at: **NHDinWI.Weebly.com**.

Paper and website interviews are closed to the public. Only students being interviewed will be allowed in the room. You don't need to bring your Paper or Process Paper + Annotated Bibliography (Websites), but you can do so if you wish.

PERFORMANCES: Bring 3 copies of your Process Paper + Annotated Bibliography. Students must carry their own props into the room and then set –up by themselves,. They must carry their own props outside of the room, without assistance. There will be no final round for Performances.

DOCUMENTARIES: Bring 5 copies of your Process Paper + Annotated Bibliography. Bring your film in at least two formats: DVD, flashdrive, online, harddrive of a laptop. Try to test your documentary prior to your assigned judging time. The rooms will be open from 8-8:45 and again during the mid-morning break. There will be a final round only for Junior Individual and Junior Group Documentaries — these two events will be open to the public. These students should try to test their film before the 12:00 start time. Finalists' names will be available at about 11:30, Campus Center lobby.

Documentary and Performance events are OPEN TO THE PUBLIC. Everyone is invited to watch!

Please wait for judges to open the doors during the interviews and setup/takedown. Photographs during a Documentary or Performance may be taken with student permission.

EXHIBITS: Bring 3 copies of your Process Paper + Annotated Bibliography; place them with your Exhibit. Students must carry their own Exhibit into the room and then set-up by themselves. If you requested “electricity,” please bring a heavy-duty extension cord. While student interviews are taking place, only the judges and students are allowed in the exhibit room. Students will be called into the room for their competition time.

Exhibits are OPEN TO THE PUBLIC from approximately 11:30-12:15 and approximately 1-2 during exhibit removal. Students may not take down exhibits until after final judging is complete. Adults can assist with take down.

AWARDS CEREMONY

A brief awards ceremony will take place in the **Shattuck Music Center Music Auditorium, at 2:30.**

Three state finalists and one or two alternates will be chosen from each project category and division.

Results will be posted later at NHDinWI@weebly.com

DINING at Carroll University

The Campus Center (#50 on the campus map) features the **Main Dining** Room. An all-you-can-eat buffet is available for breakfast (\$8) and lunch (\$10).

Verde is a small café featuring Colectivo coffee, pastries, and snacks. Verde is located in the Campus Center.

If you bring your own food, we ask that you not eat in any of the competition rooms.

PARKING at Carroll University

Like many universities, Carroll University's public parking spaces are limited.

[Click here for VISITOR PARKING information.](#) 262.524.7300

[Click here to print/download the PARKING MAP.](#)

[Click here to print/download the CAMPUS MAP of Carroll University.](#)

[Click here for the Carroll University online map.](#)

JUNIOR INDIVIDUAL EXHIBIT 1 of 2

Stackner Ballroom-Campus Center

1

Start Time	Student(s)	Title of Entry
9:00am	Summer Bewick	(528-1130) Unmasking Terror: Unit 731
9:10am	Elizabeth Toffel	(524-1130) Be Aware! Trauma is in the Air: WWI PTSD
9:20am	Brianna Blehovde	(598-0913) Women's Rights: Elizabeth Cady Stanton
9:30am	Ava Groskreutz	(580-0913) The Conflict and Failed Compromise of the Patrick Cudahy Labor Strikes
9:40am	Savanna Lemke	(593-0913) Operation Paperclip: The Conflict That Led to Compromise
9:50am		(611-) Break
10:10am	Sophia Parkinson	(478-0294) Blinded By The Light
10:20am	Delanie Kastner	(488-0294) The Evil Hand Is On Them
10:30am	Kaleigh Pelikan	(539-0398) Oliver Brown and the Fight for School Equality
10:40am	Katarina D'Amico	(532-0398) The Italian Conflict: Nostra Storia

JUNIOR INDIVIDUAL EXHIBIT 2 of 2

Stackner Ballroom—Campus Center

2

Start Time	Student(s)	Title of Entry
9:00am	Anna Shaver	(599-0913) Japanese Internment Camps
9:10am	Allie Stelow	(502-0294) The Black Hawk War
9:20am	Molly Wilde	(544-0398) When the Earth Began to Heal: Earth Day
9:30am	Madison Moser	(558-0398) Jackie Robinson: Breaking Baseball's Color Barrier
9:40am	Caitlyn McGraw	(499-0294) Chinese Exclusion Act
9:50am		(612-) Break
10:10am	Amanda Babcock	(537-0398) Doss Didn't Need a Weapon to be a War Hero
10:20am	Cosette Holley	(597-0913) Lee H. Oswald, A Mentally Troubled Assassin
10:30am	Wyatt Quaintance	(525-1130) Lincoln Tests War Powers with The Emancipation Proclamation
10:40am	Benjamin Jimenez	(523-1130) Island of Hope Island of Tears: Ellis Island

JUNIOR GROUP EXHIBIT 1 of 2

Stackner Ballroom—Campus Center

3

Start Time	Student(s)	Title of Entry
9:00am	Sam Noel, Celia Kingscott	(584-0913) The Panama Canal Disease Prevention
9:10am	Connor Hennes, Mason Gumm	(489-0294) Billy Mitchell
9:20am	Haley Wehr, Emma Graf	(485-0294) Deborah Sampson
9:30am	Isabella Friedl, Elizabeth Lee	(460-1214) Women of World War II: Pioneers of the Military
9:40am	Sam Puffer, Sam Lewin	(459-1214) The Lasting Effects of the Salem Witch Trials
9:50am		(613-) Break
10:10am	Kaitlyn Keller, Neysa Thompson	(516-0814) Dachau Camp
10:20am	Abbey Grumbeck, Olivia Horvath, Cassiel Siggeman	(515-0814) Nelson Mandela and the Fight for Equality in South America
10:30am	Madie Baumann, Lizzy Barrows	(596-0913) Mercy Otis Warren
10:40am	Bradley Butler, Tyler Stumpf	(495-0294) The Treaty of Versailles
10:50am	David Smith, Jackson O'Neill, Matt Patrick	(550-0398) The Treaty of Versailles: the failed compromise that paved the road to war

JUNIOR GROUP EXHIBIT 2 of 2

Stackner Ballroom—Campus Center

4

Start Time	Student(s)	Title of Entry
9:00am	Fayth Appenzeller, Lillian DeVries, Hailee Smith-Beth	(513-0814) 19th Amendment
9:10am	Lindsey Radermacher, Makenzy Loucks	(497-0294) Mein Kampf
9:20am	Owen Erickson, Ariella Beyerlein	(588-0913) The Salem Witch Trials: The radical conflict that led to the nepotistic compromise
9:30am	Hailey Bradshaw, Sarah Franas, Alisandra Piazza	(514-0814) Agent Orange
9:40am	Victoria Hohol, Riley Hamilton	(480-0294) The Great Compromiser
9:50am		(614-) Break
10:10am	Brinn Veenendaal, Sierra Getschow	(546-0398) King vs. Riggs: Serving Up Gender Equality
10:20am	Paige Landrum, Sophee Shell, Averi Westurn	(557-0398) Elizabeth Blackwell Inspiring Everyone
10:30am	Molly Tomashek, Ruby Slavin, Elsa Englebert	(549-0398) Raises Not Rose: The Feminine Rejection of the "White-Picket Fence" Life
10:40am	Julia Donaldson, Megan Miller, Hope Wooten	(547-0398) Millicent Fawcett and the Fight for Women's Rights

SENIOR INDIVIDUAL EXHIBIT

SENIOR GROUP EXHIBIT

Stackner Ballroom—Campus Center

5

<u>Start Time</u>	<u>Student(s)</u>	<u>Title of Entry</u>
9:00am	Patrick Knox, Reed Wallus	(445-0057) Nikola Tesla: The Current Wars
9:10am	Taylor Veenendaal	(442-0057) School Integration: The Case of Brown V. Board of Education
9:20am	Connor Kuck	(443-0057) Galileo Versus the Catholic Church
9:30am	Felicia Wolfe	(451-0057) A Wall to Honor and to Heal
9:40am	Jennifer Huyler	(452-0057) Destroying Rape: a History of Conflicts and Compromises
9:50am		(615-) Break
10:10am	Morgan Harrison	(434-0057) The Uprising of the 20 000
10:20am	Taylor Grossman, Selena Esten	(453-0057) The Stanford Prison Experiment: History's Most Controversial Psychological Study
10:30am	Ian Stratton, Andreas Scocos	(564-0828) Detroit 1967: A City Divided
10:40am	Evan Hottmann, Isaac Carr	(446-0057) Fighting for Compromise: The Bonus Army
10:50am	Katrina Schoen, Abby Belschner, Nicole Brandt	(441-0057) "Bloody Mary": Queen of England

JUNIOR INDIVIDUAL PERFORMANCE

Main Hall Room 207

6

There will not be a final round.

<u>Start Time</u>	<u>Student(s)</u>	<u>Title of Entry</u>
9:00am	Lara Kavalauskas	(595-0913) The Compromise of Women in the Work Force Durring World War II
9:15am	Emma Schlagenhaft	(518-1130) The Blue Fever: A Story From the Spanish Flu 1918 -1919
9:30am	Angelina Olson	(503-0814) Ludwig van Beethoven
9:45am	Nicole Acton	(474-0294) Three Women Throughout Military History
10:00am		(616-) Break
10:15am	Anna Perrine	(517-1130) Ignore Their Independence: The Filipino Struggle for Freedom
10:30am	Jordan Schultz	(484-0294) Whiskey Rebellion
10:45am	Erika Schuh	(498-0294) Struck on Ice
11:00am	Gianni Anderson	(496-0294) Francis Scott Key and The Star Spangled Banner

JUNIOR GROUP PERFORMANCE

SENIOR INDIVIDUAL PERFORMANCE

Main Hall Room 116

7

There will not be a final round.

Start Time	Student(s)	Title of Entry
9:00am	Leah Rasmussen, Bridget Meyer, Erin Schneider, Allyson Miller	(553-0398) The Vel d'Hiv Roundup: The Event that Follows Victims Forever
9:15am	Zach Herrmann, Dominic Cirillo, Mason Weber, Jack Hose	(500-0294) Building The East to the West The Transcontinental Railroad
9:30am	Macie Fazal, Mykenzie Thimm	(536-0398) Women Taking a Stand
9:45am	Cassidy Fish, Marisa Lopez, Jordyn Keller	(555-0398) Gloria Steinem Changing the World
10:00am	Abigail Roberts, Jane Messerman, Aidan Wagner	(534-0398) Yorktown: Battle That Creates America
10:15am		(617-) Break
10:30am	Braiya Nolan	(559-0828) Alice Paul and the Fight for the 19th Amendment

JUNIOR PAPER

Tech Center Room 4 (TC 04)

Shirley Hilger Hall (formerly New Hall)

8

Papers can be viewed at nhdinwi.weebly.com

Start Time	Student(s)	Title of Entry
9:00am	Josh Elkin	(582-0913) Varian Fry: Compromise Against Isolationism and Persevering Amid Conflict
9:10am	Izzie Horwath	(494-0294) Susan Brownell Anthony's Role in the National Woman Suffrage Association
9:20am	Caeden Tollefsen	(594-0913) Julia Child and the "Shark Chaser": The Newsworthy Conflict With a Hidden Compromise
9:30am	Charles O'Connor	(587-0913) The Compromises and Conflicts of the Truman Doctrine: Potsdam, NATO and the Birth of the Cold War
9:40am	Annika Wenzel	(512-0814) African American Women Rights
9:50am		(618-) Break
10:05am	Anna Pearce	(490-0294) Ada James's Fight for Women's Rights
10:15am	Kate LeBaron	(581-0913) The Compromises that led to Equal Rights for Women During World War II
10:25am	Kent Manion	(583-0913) The Kohler Strike of 1954: Lessons on Conflict and Compromise
10:35am	Lily Rogers	(531-0398) World War II; A Third Chance for Unwilling Civilians

SENIOR PAPER

**Tech Center Room 6 “Mac Lab” (TC-06)
Shirley Hilger Hall (formerly New Hall)**

9

Papers can be viewed at nhdinwi.weebly.com

<u>Start Time</u>	<u>Student(s)</u>	<u>Title of Entry</u>
9:00am	Miranda Ratayczak	(432-0057) Diversity Despite Adversity: The Stonewall Uprising of 1969
9:10am	Madison Beck	(466-0688) Armenian Genocide Journal
9:20am	Cassie Silverman	(565-0828) Iranian Hostage Crisis
9:30am	Daniel Rees	(566-0828) Henry Clay and the Compromise of 1850
9:40am		(627-) Break
10:00am	Naomi Mathew	(464-1340) Lysander Spooner Anarchist Who Fought the US Postal Service
10:10am	Finger Fiona	(467-0688) Fiona Finger

JUNIOR INDIVIDUAL DOCUMENTARY 1 of 2

Main Hall Room 310

10

There will be a final round of competition. 12-1pm.
Main Hall 310. Bring 2 copies of Process Paper + Bib.

Start Time	Student(s)	Title of Entry
9:00am	Emily Streckel	(470-0294) Upton Sinclair's The Jungle
9:15am	Aiden Banchi	(520-1130) Food Will Win the War: Rationing in the United States and Germany During World War II
9:30am	Grace Loosen	(475-0294) The 1945 Yalta Conference
9:45am	Ernie Dippold	(519-1130) On the Verge of Nuclear War: How John F. Kennedy Navigated the Most Pressing Crissis in History
10:00am		(623-) Break
10:15am	Margrete Henderson	(533-0398) Conflict and Compromise in History: The Americans With disabilities Act of 1990
10:30am	Quinn Henneger	(530-0398) The Forgotten Astronauts That Got America to The Moon

JUNIOR INDIVIDUAL DOCUMENTARY 2 of 2

Main Hall Room 309

11

There will be a final round of competition. 12-1pm.
Main Hall 310. Bring 2 copies of Process Paper + Bib.

<u>Start Time</u>	<u>Student(s)</u>	<u>Title of Entry</u>
9:00am	Madeline Bingenheimer	(589-0913) Conflicts and Compromises of Early Immigration to America
9:15am	Andrew Meuler	(538-0398) Lawrencia Bembenek Saga
9:30am	Aaron Ho	(521-1130) Death and Demise: The Conflicts of the Black Death
9:45am	Mayson Taylor	(472-0294) 1994 MLB STRIKE
10:00am	Jenna Schepp	(491-0294) Victor Berger Conflicting Ideology

JUNIOR GROUP DOCUMENTARY 1 of 2

Main Hall Room 301

12

There will be a final round of competition. 12-1pm.
Main Hall 301. Bring 2 copies of Process Paper + Bib.

<u>Start Time</u>	<u>Student(s)</u>	<u>Title of Entry</u>
9:00am	Owen Rosengarden, Nathan Ernst	(511-0814) The German Staatsicherheit
9:15am	Samantha Brobst, Mackenzie Greisch, Will Sprinkman	(552-0398) America's Revival After 9/11
9:30am	An'tone Washington, Shane McGee	(430-1334) Katherine Johnson: Improve Overcome Adapt
9:45am	Jenna Anderson, Hailey Karns	(590-0913) Conflict and Compromise: The Moving Assembly Line
10:00am		(619-) Break
10:15am	Elena Zuchowski, Crista Salceda	(591-0913) Conflict and Comprimise: Louis Zamperini
10:30am	Aryan Kalluvila, Nicholas Propst	(493-0294) The Yalta Conference
10:45am	Lauren Kersten, Chloe LeMoine	(487-0294) To Drop or Not to Drop: Truman and the Atomic Bomb

JUNIOR GROUP DOCUMENTARY 2 of 2

Main Hall Room 311

13

There will be a final round of competition. 12-1pm.
Main Hall 301. Bring 2 copies of Process Paper + Bib.

<u>Start Time</u>	<u>Student(s)</u>	<u>Title of Entry</u>
9:00am	Cole Thompson, Grant Schleich	(578-0913) The Conflict and Compromise of The Cuban Missile Crisis
9:15am	Jesse Propst, Tony Cirillo	(479-0294) Compromising Youth: The Evolution of Early Entry In Professional Basketball
9:30am	Jayden Rajkovic, Ben Briggs	(501-0294) The Conflict That Shocked The World: The Cuban Missile Crisis
9:45am	Mason Kiernan, Antonio Troyer	(522-1130) The Korean War: The First Domino
10:00am		(620-) Break
10:15am	Trygg Johnson, Ben Ellsworth	(586-0913) The Cuban Missile Crisis: A Lesson Given to Prevent World Destruction
10:30am	Sydney Gifford, Scarlet Hansen	(486-0294) Dorothea Dix and the Asylum Reform
10:45am	John Chumlea, Hayden Pries	(548-0398) D-Day The Beginning of the End

SENIOR INDIVIDUAL DOCUMENTARY

Main Hall Room 206

14

There will not be a final round.

Start Time	Student(s)	Title of Entry
9:00am	Olivia Stern	(437-0057) The Columbine Massacre
9:15am	Martin Diges	(456-0057) Nonviolent Warfare: Gandhi's Salt Marches
9:30am	Shaina Boldt	(465-0688) Nosferatu : The Making of a Monster
9:45am	Owen Wolff	(458-0057) Soviet Aggression: The Cuban Missile Crisis
10:00am		(628-) Break
10:15am	Simon Garey	(457-0057) Iran Hostage Crisis: An Avoidable Atrocity
10:30am	Caitlin Theis	(567-0828) Vietnam and the Vietman Protests

SENIOR GROUP DOCUMENTARY

Main Hall Room 201

15

There will not be a final round.

Start Time	Student(s)	Title of Entry
9:00am	Meg Sorensen, Annika Olson	(560-0828) Segregation in the Milwaukee Public School System
9:15am	Ryan Hoffman, Tim Roddy	(440-0057) Operation Overlord: No Turning Back
9:30am	Malia Bronson, Nettie Dellheim	(561-0828) The Israeli-Palestinian Conflict: A Beginning A Middle but Never an End
9:45am	Kira Frommell, Paiton Richter	(448-0057) Rocking Their Way Into School: The Little Rock Nine

JUNIOR INDIVIDUAL WEBSITE 1 of 3

Tech Center Room 11 (TC 11)

Shirley Hilger Hall (formerly New Hall)

16

Websites can be viewed at nhdinwi.weebly.com

Start Time	Student(s)	Title of Entry
9:00am	Gavin Chow	(579-0913) Compromising With Racism: The Tuskegee Airmen
9:10am	Peter Weyers	(585-0913) Articles of Confederation: The Compromise behind the Conflict
9:20am	Lydia Mathew	(463-1340) Black Beauty: The Fictional Horse that Changed Reality
9:30am	Katherine Pendowski	(483-0294) No Girls Allowed: The Conflict and Compromise of the Women's Army Auxiliary Corps
9:40am	Josh Decker	(556-0398) A date that will live in infamy
9:50am		(624-) Break
10:10am	Mackenzie Belletini	(505-0814) The Equal Pay Act of 1963
10:20am	Sydney Fontaine	(526-1130) The Crazies Don't Matter: How the DSM Changed How Psychiatry is Viewed
10:30am	Charles White	(529-0398) Julius Caesar Did But Would You Cross The Rubicon?

JUNIOR INDIVIDUAL WEBSITE 2 of 3
Tech Center Room 11 (TC 11)
Shirley Hilger Hall (formerly New Hall)

17

Websites can be viewed at nhdinwi.weebly.com

<u>Start Time</u>	<u>Student(s)</u>	<u>Title of Entry</u>
9:00am	Jake Torn	(473-0294) The Marshall Plan
9:10am	Meghan Dahm	(462-1214) Anti-German Sentiment
9:20am	Paige Dulski	(469-0294) The Nuremberg Trials: The Trials That Made History
9:30am	Evan Paque	(477-0294) The Marshall Plan
9:40am	Sam Meidenbauer	(431-1334) Lies Sparked the American Revolution
9:50am		(625-) Break
10:10am	Morgan Rogacki	(481-0294) The Canada United States Automotive Products Trade Agreement
10:20am	Tyee Simek	(508-0814) Wounded Knee

JUNIOR INDIVIDUAL WEBSITE 3 of 3

Tech Center Room 11 (TC 11)

Shirley Hilger Hall (formerly New Hall)

18

Websites can be viewed at nhdinwi.weebly.com

Start Time	Student(s)	Title of Entry
9:00am	Mason Gauger	(506-0814) The Molotov Ribbentrop Pact
9:10am	Delaney Snow	(509-0814) The Great Molasses Flood of 1919
9:20am	Makenna Monday	(551-0398) Prohibition Runs Dry
9:30am	Ashton Leahy	(507-0814) The Battle of Lake Champlain and the Treaty of Ghent
9:40am	Sam Coufal	(592-0913) The Final Compromise: The Abolishment of College Boxing
9:50am		(626-) Break
10:10am	Kaitlyn Hang	(543-0398) Laotian Secret War
10:20am	Grace Drabot	(542-0398) 1976 Olympics: What Happened Behind the Games

JUNIOR GROUP WEBSITE 1 of 2
Tech Center Room 9 (TC 09)
Shirley Hilger Hall (formerly New Hall)

Websites can be viewed at nhdinwi.weebly.com

Start Time	Student(s)	Title of Entry
9:00am	Jon Copenhaver, Chase Goodwin, Zach Glass	(504-0814) The Persian Gulf War
9:10am	Ruthie Mongoven, Anna Arnett	(540-0398) The Woman's Suffrage Movement: The Fight for Widespread Equality
9:20am	Oliva Wulff, Cooper Braun	(554-0398) The Great Depression: the Decade that Would Change Everything
9:30am	Avery Kunz, Ella Noack	(541-0398) Eleanor Roosevelt and Her Fight to Give Us Rights
9:40am	Sarah Babel, Angela Mingari	(492-0294) The Triangle Shirtwaist Factory Fire
9:50am		(621-) Break
10:10am	Nicholas Helvick, Brandon Donahue	(482-0294) The Creation of The Constitutiton
10:20am	James Griffiths, Christian Randolph, Leif Glassmann	(510-0814) The Cuban Missile Crisis

JUNIOR GROUP WEBSITE 2 of 2
Tech Center Room 9 (TC 09)
Shirley Hilger Hall (formerly New Hall)

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Websites can be viewed at nhdinwi.weebly.com

Start Time	Student(s)	Title of Entry
9:00am	Zachary Rusch, Henry Roller	(545-0398) The Kohler Strike of 1954
9:10am	Julia Moker, Addie Briggs	(476-0294) Gandhi and the Salt March of 1930
9:20am	Dominic Poli, Christopher Hueckstaedt	(527-1130) Sic Semper Tyrannis: The Assassination of Abraham Lincoln
9:30am	Alex Hirt, Henry Noyes	(468-0294) Iran Hostage Crisis
9:40am	Daniel Sherman, Michael Keichafer, Max Poppie	(471-0294) Treaty of Paris 1783
9:50am		(622-) Break
10:20am	Tyge Plater, Andrew Briggs	(535-0398) The Cuban Missile Crisis

SENIOR INDIVIDUAL WEBSITE

Tech Center Room 13 (TC 13)

Shirley Hilger Hall (formerly New Hall)

21

Websites can be viewed at nhdinwi.weebly.com

<u>Start Time</u>	<u>Student(s)</u>	<u>Title of Entry</u>
9:00am	Isabella Covert	(444-0057) The Elgin Marbles
9:10am	Kory Wilson	(562-0828) How the Agreed Framework's Failure Lead to Today's Conflict with North Korea
9:20am	Hanna Fredrickson	(568-0828) 1863 New York Draft Riot
9:30am	Jasmine Hang	(436-0057) Meiji Restoration
9:40am	Grace Borowiak	(433-0057) The Indian Removal Act of 1830: "Kill the Indian Save the Man"
9:50am		(629-) Break
10:10am	Hannah Carmichael	(449-0057) Walt Disney's Comeback After Losing Oswald The Lucky Rabbit
10:20am	Hannah Rabenhorst	(569-0828) Montgomery Bus Boycott
10:30am	Mirena Kimura	(454-0057) Japanese Surrender

SENIOR GROUP WEBSITE
Tech Center Room 13 (TC 13)
Shirley Hilger Hall (formerly New Hall)

22

Websites can be viewed at nhdinwi.weebly.com

Start Time	Student(s)	Title of Entry
9:00am	Kelly Fahrendorf, Riley Jenkins, Helena Wroblewski	(450-0057) A 100 Day Slaughter: The Rwandan Genocide
9:10am	Madeline Geszvain, Morgan Trajkovski	(438-0057) The Flight That Set Back History
9:20am	Maria Anhold, Olivia Dickman	(563-0828) Sobibor: Between the Prisoners
9:30am	Jenna Short, Erika Remington	(439-0057) A Lack of Consent: Henrietta Lacks
9:40am	Madison Benskin, Jenna Waligora	(447-0057) The Great Compromise
9:50am	Annika Jahr, Becky LaPorte	(435-0057) The Uprising of 20 000: A Cry For Help