

# National History Day in Wisconsin

## Central Region Contest



**March 1, 2018**



WISCONSIN  
HISTORICAL  
SOCIETY

# SCHEDULE of EVENTS

TIME	EVENT	LOCATION
<b>1-2:15 Seniors</b> <b>1:15-2:15 Juniors</b>	<b>Exhibit Set-Up</b> <i>(students-only in room during set-up.</i> <i>Exhibits can be viewed at 5pm)</i>	SR—Albertson Hall 310 (University Library) JR—Albertson Hall 650 (#8 on campus map)
<b>2-2:40</b>	<b>Juniors—Test Documentaries</b> <i>(optional but advised. Seniors—rooms</i> <i>will be available at 2:50)</i>	Collins Classroom Center CCC (various rooms—see schedule below) (#7 on campus map)
<b>2:45-4:45</b>	<b>Judging. Performances and Documentaries are open to public.</b>	Various locations. See schedule below.
<b>4:45</b>	<b>Finalists announced</b> Junior Individual Documentary	CCC 101 Lobby—NHD Info Tables (#7 on campus map)
<b>5-6</b>	<b>Final Round Judging. Open to Public</b> for Junior Individual Documentary. All other final rounds are closed.	CCC 101 (#7 on map)
<b>Approximately</b> <b>5-7:30</b>	<b>Exhibit Open Viewing and Exhibit Removal</b>	SR—Albertson Hall 310 (University Library) JR—Albertson Hall 650 (#8 on campus map)
<b>6:45-7:15</b>	<b>Awards Ceremony</b>	CCC 101 (#7 on map)

## FINAL ROUNDS

**OPEN TO THE PUBLIC!** There will be a final round for: **Junior Individual Documentaries. 5-6pm.**  
 More information on the next page.

**All other final rounds will be closed to the public;** students will not be present. Exhibit students should make sure their Process Paper and Bibliography remain with their exhibit throughout the day. No exhibit should be removed until after all judging is done at about 5:00.

Map of UW-SP <https://www.uwsp.edu/about/Pages/campusMap.aspx>

# COMPETITION INFORMATION

**PAPERS & WEBSITES:** Websites and Papers are available for viewing at: **NHDinWI.Weebly.com**.

Paper and website interviews are closed to the public. Only students being interviewed will be allowed in the room. You don't need to bring your Paper or Process Paper + Annotated Bibliography (Websites), but you can do so if you wish.

**PERFORMANCES:** Bring 3 copies of your Process Paper + Annotated Bibliography. Students must carry their own props into the room and then set –up by themselves,. They must carry their own props outside of the room, without assistance. There will be no final round for Performances.

**DOCUMENTARIES:** Bring 5 copies of your Process Paper + Annotated Bibliography. Bring your film in at least two formats: DVD, flashdrive, harddrive of a laptop, online (do not rely on having internet access), Juniors—try to test your documentary prior to your assigned judging time. The Junior rooms will be open from 2-2:40. Seniors—your rooms won't be open until 2:50; you can try to test if time permits. There will be a final round only for Junior Individual Documentaries — open to the public. 5-6 pm CCC 101. These students should try to test their film before the 5:00 start time. Finalists' names will be available at about 4:40, just outside of CCC 101.

**Documentary and Performance events are OPEN TO THE PUBLIC. Everyone is invited to watch!**

Please wait for judges to open the doors during the interviews and setup/takedown. Photographs during a Documentary or Performance may be taken with student permission.

**EXHIBITS:** Bring 3 copies of your Process Paper + Bibliography; place them with your Exhibit. Students must carry their own Exhibit into the room and then set-up by themselves. The room is closed to adults during the set-up time. If you requested “electricity,” please bring a heavy-duty extension cord. While student interviews are taking place, only the judges and students are allowed in the exhibit room. Students will be called into the room for their competition time.

**Exhibits are OPEN TO THE PUBLIC from approximately 5-6:15.** Students may not take down exhibits until after final judging is complete. Adults can assist with take down.

## AWARDS CEREMONY

A brief awards ceremony will take place in the **Collins Classroom Center CCC 101 at 6:45.**

Three state finalists and one alternate will be chosen from each project category and division.

## DINING

<https://www.uwsp.edu/dining/Pages/DiningLocations.aspx>

The **Dreyfus University Center** (DUC) (#40 on the campus map) features a food court. Open 11-1:30 and 4:30-6:30. Cash or credit card.

The **DeBot Dining Center** (DeBot Residence Center, #42 on map) offers an all-you-care-to-eat option, including a fruit and yogurt bar, a salad bar, a deli station, a Panini grill, and more. Approximately \$10, cash or credit card.

The **Food For Thought Café** is located in Albertson Hall (#8 on map), same building as the Exhibits and Website competition rooms. It open until 4:00.

If you bring your own food, we ask that you not eat in any of the competition rooms.

## PARKING

Like many universities, public parking is limited There is no free parking on campus. Please allow time for parking.

[Click here for VISITOR PARKING information.](#) 715-346-3900 (buses—call for info)

[Click for the UW-SP CAMPUS MAP](#)

# Competition Schedule

Judge Team

**61**

Junior Individual Exhibit  
ALB 650 (Library)

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:10pm	Natalie Costa	The Pullman Strike of 1894: The Conflict Forcing Re-evaluation of Working Conditions
3:20pm	Kevin Schaars	The Battle of Little Big Horn
3:30pm	Nicholas Melnyk	John Carlos and Tommie Smith: Olympic Protest and Fight for Justice
3:40pm	Abbey Perry	Women's Suffrage
3:50pm	Abby Weed	The Nuclear Weapons Ban: Creating Conflict While Trying to Compromise
4:00pm	Eli Kerner	The Conflict of the Gulf War

Judge Team  
**62**

Junior Individual Exhibit  
ALB 650 (Library)

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:10pm	Tiffani Werner	The Women's Suffrage Movement
3:20pm	Morgan DePuydt	The Pilgrims
3:30pm	Austin Fahey	The Uncompromising Wisconsin Milk Strike of 1933: The Way Dairy Farmers Had to Struggle During the Conflict of the Great Depression
3:40pm	Brityn Johnston	The Disney Animators Strike of 1941
3:50pm	Sophia Larson	All For A Penny: The Conflict and Compromise of the Newsboys Strike of 1899

Judge Team

**63**

Junior Individual Exhibit  
ALB 650 (Library)

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:10pm	Jonah Baumann	The Homestead Strike: The Failed Compromise That Destroyed Unions
3:20pm	Karlin Lipinski	Accuse, Kill, Repeat: The Uncompromising Abigail Williams's Legacy in the Salem Witch Trials Conflict
3:30pm	Mike Brierton	The Heroic Stand of the 101st Airborne
3:40pm	Jasmine Pawlowski	Jedem Das Seine ("Each His Own"): The Devastating Conflict of Buchenwald When the Nazis Didn't Want Compromise
3:50pm	Grace Indermuehle	Ojibwe Tribes of Wisconsin

Judge Team

**64**

**Junior Group Exhibit  
ALB 650 (Library)**

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>	<b>S</b>
3:10pm	Courtney Rhode, Jordyn Petit	Betty Friedan and The Second Wave: The Conflict Between Work And Family	
3:20pm	Trent Geno, Luke Erickson	Harry Truman & the Atomic Bombs: The Most Effective Way to End the War the US and Japan	
3:30pm	Avery Dietz, Bradi Bell	Pullman Strike	
3:40pm	Riley Zuleger, Abby Kislow	Racial Conflict in America: Birmingham Church Bombing	
3:50pm	Anna Kostecki, Emma Kostecki	The Indian Removal Act of 1830: Conflict and Comprimise that Destroyed the American Indian	
4:00pm	Jazmin Rosales, Kayla Johnson	Strategic Arms Limiattion Talks (SALT) The Compromise of Lessening Strategic Weaponry in the Conflicted Cold War.	

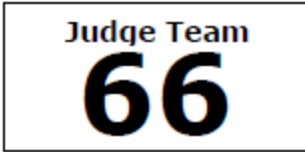


Judge Team

**65**

Senior Individual Exhibit  
ALB 310 (Library)

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:10pm	Ava Zamzow	Mao Zedong's New Marriage Law
3:20pm	Cooper Bradfish	Dawes Act of 1887: A Conflict that Destroyed Native American Culture
3:30pm	Kelly Nielsen	Hamilton: A Man of Ambition
3:40pm	Alexis Dement	The Munich Massacre: Compromise is not an Option
3:50pm	Lydia Check	The Kimberley Process and the Untraceable Blood Diamond Trail



**Senior Group Exhibit**  
**ALB 310 (Library)**

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:10pm	Morgan Spieth, Mya Mueller	Malcolm X vs. Martin Luther King Jr.
3:20pm	Morgan Bever, Faith Palmer	Ronald Reagan and the Berlin Wall
3:30pm	Hannah Metz, Hailey Zaal	Theodore Roosevelt and the completion of the Panama Canal
3:40pm	Paetyn Schmitz, Madeline Johnson	Susan B. Anthony: Women's Rights Stalwart
3:50pm	Megan Burgoyne, Grace Woller	Great Recession of 2008
4:00pm	Briana Perkins, Shelby Hintz	Pablo Escobar
4:10pm	Josie Behnke, Brianna Brown	The Christmas Truce of 1914

Judge Team

**67**

**Junior Individual Performance  
CPS 208**

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Alyssa Imse	Otto Von Bismarck and the Unification of Germany
3:15pm	Annika Nye	Dr. Elizabeth Blackwell: Working Through Conflicts and Compromising With the Public for a Better Future for Women.
3:30pm	Caitlin Grisham	A Conflict of Secrecy, Without Compromise
3:45pm	Desirae Rausch	Tora! Tora! Tora!: The Bombing of Pearl Harbor's Conflict between Uncompromisable Japan and Surprised America
4:00pm		Break
4:15pm	Margaret Yarie	The Newsies Strike Of 1899: The Conflict That Helped End Child Labor
4:30pm	Cadie Strahota	The Birmingham Children's Crusade: The Movement that Brought Compromise to a World of Conflict

Judge Team

**68**

**Junior Group Performance**

**CPS 229**

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Alison Kennedy, Evalyn Hoppe, Monica Lee	How the Salem Witch Trials Ended
3:15pm	Logan Bentz, Riley O'Connor	The 1994 major league baseball strike: overcoming conflicts throughout the ages.
3:30pm	Liberty Christianson, Jenna Check	Katherine Johnson: Taking the First Step Into STEM

Judge Team

**69**

**Senior Individual Performance**  
**CPS 317 (room not available until 2:50pm)**

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:15pm	Amara Hill	Kennedy and Khrushchev: A Cold War Showdown
3:30pm	Coby Schuck	Hercules: Mythical Man of Herculean Influence
3:45pm	Sam Davisson, Allison Heckert	The War of Currents: The Battle for the First Standard of the Electrical Age
4:00pm	Alexandra Japuri, Alayna Nass, Doerte Kemper, Natalie Brown, Mckenzie Miller	Net Neutrality: The Fight For A Compromise In Favor Of The Average American Citizen

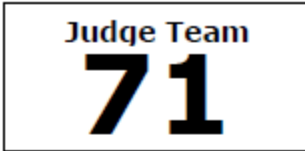
Judge Team

**70**

Junior Paper

CCC 306

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Kylie Miles-Kroening	Almost to the Moon and Back: How NASA Compromised to Bring Apollo 13 Safely Home
3:10pm	Izzy Reigel	Japanese Internement Camps: Japanese Americans Conflict During WWII, and How They Finally Got Justice
3:20pm	Sophia Simac	Native American Treaties
3:30pm	Lydia Huehnerfuss	A Journey to Freedom: How the Underground Railroad Helped Settle Conflicting Racial Issues by Helping Slaves Escape
3:40pm	Evan Lee	Black Death



Junior Paper  
CCC 402

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Colton Hall	The Reconstruction Period: the Unifying Period, Which Resulted in Great Conflict and a Diffcult Adjustment in Our Country
3:10pm	Andrew Ziemer	The Truman Doctrine: Preventing the Spread of Communism
3:20pm	Zoe Sepersky	Brown v. Board of Education: The Landmark Civil Rights Case of 1954
3:30pm	Sara Niemuth	American Runner Kathy Switzer: How Title IX Changed America
3:40pm	Sabrina Carlson	Native American Mission Schools



**Junior Paper**  
**CCC 484**

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Isabella Huehnerfuss	America Held Hostage: Why Ayatollah Ruhollah Khomeini and Mohammad Reza Pahlavi's Uncompromising Actions Led to the Conflict of the
3:10pm	Rose Tyler	The American Environmental Movement of the 1960's and 1970's Era
3:20pm	Arthur Gloss	Taxation Without Representation: Our History of Conflict and Compromise
3:30pm	William Rozga	French Mutinies of 1917
3:40pm	Jennifer Gall	"When You Strike a Woman, You Strike a Rock": The Conflict of the Women's Powerful March on Pretoria



Judge Team

**73**

**Junior Group Documentary**  
CCC 308

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Coral Mossak, Samaria Olson	Martn Luther King Jr: The Fight to Freedom
3:15pm	Kennedy Stowell, Eden Levy	Ellis Island: Island of Hopes and Tears
3:30pm	Camille Reger, Kathryn Becker	Changing Divorce laws: Socially Unacceptable to a Commonality
3:45pm	Oliver Nazari-Witt, Kaitlin Buelow	The Fall of the Berlin Wall: A Failed Compromise and Ongoing Conflict Regarding Political Ideologies

Judge Team

**74**

Junior Group Web Site  
ALB 107

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Jaida Dodson, Chrissy Brown, Nathalia Leandro-scheppa	Salem Witchcraft Trials
3:10pm	Cole Morehouse, Brian Kee	The Great Compromise: The Unification of Large States and Small States
3:20pm	Kiara Hammond, Megan Szekeress	The Compromise of 1850: The Unsuccessful Compromise Leading up to the Civil War
3:30pm	Andrew Hoffman, Nate Geiss	The Battle of Hamburger Hill: The Conflict Which Started the Compromise Between the President and the Public on the Vietnam War
3:40pm		Break
3:50pm	Andrew Liegl, Parker Hurt	1980 U.S. Olympic Hockey Team
4:00pm	Camryn Fuchs, Alison Ungethum	Women's Fight to Suffrage: Anthony & Stanton

Judge Team

**75**

**Junior Individual Documentary**  
CCC 324

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
2:45pm	Blake Tarter	Warrior Revolution: Uncompromising Sitting Bull's Conflict in the Battle of Little Bighorn
3:00pm	Michi Kha	The Ho Chi Minh Trail
3:15pm	Hayden Pusich	The Boston Tea Party
3:30pm	Reagan Frystak	The Iranian Hostage Crisis: 444 Days of Conflict
3:45pm		Break
4:00pm	Sarah Perkins	The Columbine Massacre: The Need for Prevention of School Violence Brought to Light
4:15pm	Madailyn Abel	Aldo Leopold: The Man Who Helped Bring Compromise Between Overuse & Abuse & the Preservation of Natural Resources Through

Judge Team

**76**

**Junior Individual Documentary**

**CCC 320**

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
2:45pm	Noah Stachovak	1980 Olympic Boycott
3:00pm	Aidan Moore	The Marshall Plan
3:15pm	Claire Tesch	Bob Dylan: Creating Compromise Through Music, Poetry, and Artistic Abilites
3:30pm	Brandon Goyette	Pullman Strike
3:45pm		Break
4:00pm	Julia Conway	The Pullman Strike
4:15pm	Emily Reid	The Iranian Hostage Crisis

Judge Team

**77**

**Junior Individual Web Site  
ALB 107**

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Brooklyn Sazama	Greensboro North Carolina Sit-ins: Conflict at the Lunch Counter
3:10pm	Brennan Albee	Truman's Dilemma and Conflict: The Decision to Deploy the Atomic Bombs
3:20pm	Xai Khang	Journey Of a Refugee and Immigrant
3:30pm	Jaidyn Wright	Healthcare Heroine: Clara Barton's Compromises for Civil War Nurses and the American Red Cross
3:40pm	Jace Kohel	Deus Vult: The Uncompromising Crusaders' Conflict with the Medieval Muslims

Judge Team

**78**

Junior Individual Web Site  
ALB 107

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Rylie Skarbek	Women's Rights Movement
3:10pm	Peyton Dahlke	Black Gloves: The Uncompromising Salute That Rocked the World Over the Civil Rights Conflict
3:20pm	August Zimmermann	The Constitutional Convention of 1787: The conflictys of the delagates and their compermises
3:30pm	Katherine Kloth	Navajo Code Talkers: The Compromise Of Words
3:40pm	Skylee Manecke	When the Women Arose, So Did the Flames: Why the Uprising of 20,000 Had a Conflict with Factory Employers and Working Conditions

UPDATE: The Senior Paper room has been changed to **CCC 334**

Judge Team  
**79**

Senior Paper  
CCC 307

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:10pm	Jacob Nelson	The Boxer Rebellion: The Conflict That Shaped Modern China
3:20pm	Collin Abel	Humanity on the Brink: The Cuban Missile Crisis
3:30pm	Elizabeth Blenker	The Continuation of Reformation in Asylums: Drawing a Line Between Treatment and Torture
3:40pm	Emily Fitz-Sheets	Black Feminism
3:50pm	Olivia Foncree	Grigori Rasputin

Judge Team

**80**

**Senior Group Documentary**  
**CCC 232 (room will open at 2:50)**

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Lily Thao, Yefang Lee	The Acculturation of the Hmong: Wausau Partner Schools Conflict
3:15pm	Ariana Mueller, McKenna Combs	Warren Court: Fighting for Rights of the Accused
3:30pm	Ethan Hurt, Quentin Shiro	The Great Depression
3:45pm	Gerald Wood, Matthew Morse, Ryan Krieser	Conflict and Broken Compromise: The Story of The Red Power Movement
4:00pm	Jade Reigel, Claire Gelhaus	In the Spirit of Sitting Bull: The Negotiation and Combat of the Occupation of Wounded Knee



Judge Team

**81**

Senior Group Web Site  
ALB 316 Media Lab

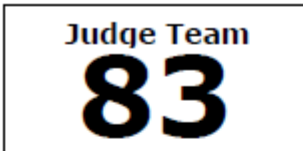
<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Payton Young, Tavon Rakoveck	The Division of Berlin Germany After World War II
3:10pm	Justin Osiecki, Sabrina Radtke	The Berlin Wall: Conflicts Surrounding Capitalism and Communism
3:20pm	Alex Schultz, Dillon Schroeder	Georges Melies
3:30pm	Harmony Hoffmann, Maureen Kelly	Striving for Equality: The Heroines that Impacted the Modern Civil Rights Movement

Judge Team

**82**

**Senior Individual Documentary  
CCC 213 (room will open at 2:50)**

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Marina Schinker	The Fight for African American Civil Rights: The World War II Era
3:15pm	Zach Lewerenz	The Cuban Missile Crisis
3:30pm	Isaiah Winowiski	Conflicting Necessity: Conflict and Compromise of the Green Revolution
3:45pm	Allie Stratz	Riot Grrrl: The Movement that Changed Modern Feminism
4:00pm	Alex Gross	Conflict and Compromise During WWII: The African American Fight for Equality
4:15pm	Jordan Sankey	Srebrenica Massacre: The Return of Genocide in Europe



**Senior Individual Web Site  
ALB 316 Media Lab**

<b>Start Time</b>	<b>Student(s)</b>	<b>Title of Entry</b>
3:00pm	Andi Olson	The Muckrakers: Word Savvy Vigilantes of the Progressive Era
3:10pm	Ashley McRann	The Space Race: Enemies turn Allies
3:20pm	Lillian Martell	Nelson Mandela: Apartheid into Compromise
3:30pm	Grace Tesch	Brown v. Board of Education
3:40pm	Zoe Anderson	Nelson Mandela: Compromise over Conflict
3:50pm	Alexis Lannoye	GM v. UAW 2007 Strike