

National History Day in Wisconsin

South Central Regional Event

NATIONAL HISTORY DAY 2018

CONFLICT

&

COMPROMISE

— IN HISTORY —

February 24, 2018

NHD
NATIONAL
HISTORY DAY®



WISCONSIN
HISTORICAL
SOCIETY

2018 SOUTH CENTRAL REGIONAL

EVENT SCHEDULE

TIME	EVENT	LOCATION
7:30 - 8:30AM	Exhibit Set-Up	Pyle Center <i>Junior Rm 313 Senior Rm 325/326</i>
9:00 – 11:30am	Judging	Pyle Center <i>See below for specific rooms</i>
11:30-12:15 & 12:50 - 1:30	Public Viewing of Exhibits	Pyle Center <i>Junior Rm 313 Senior Rm 325/326</i>
12:15-12:50pm	Final Rounds <i>Announced approx. 11:45 am</i>	<i>Posted in Pyle Center Main Lobby</i>
12:50-1:30pm	Exhibit Removal	Pyle Center <i>Junior Rm 313 Senior Rm 325/326</i>
1:30 - 2:00pm	Awards Ceremony	Wisconsin Historical Society Auditorium

FINAL ROUNDS

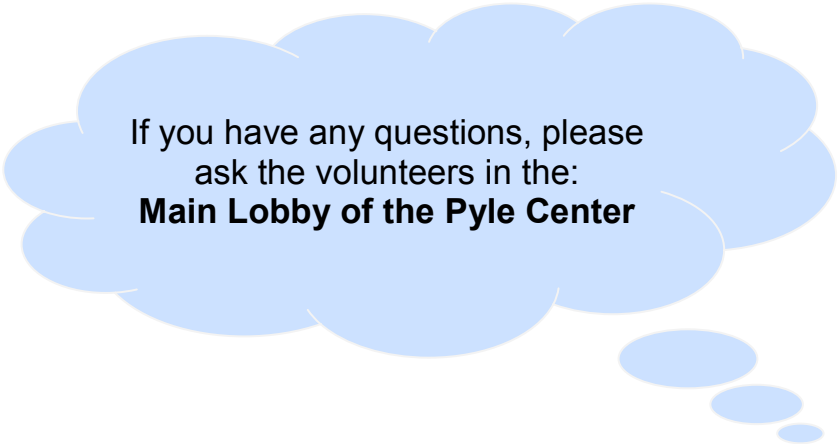
There will be a final round of competition in:

- **Senior Individual Exhibits**
- **Senior Group Exhibits**
- **Junior Individual Websites**


There are no interviews in the final round, so students do not need to be present.

No exhibit should be removed until after all judging is complete as final round judges will need to view the finalists.

Final results will be announced at the awards ceremony for all categories.



If you have any questions, please ask the volunteers in the:
Main Lobby of the Pyle Center



Awards Ceremony at the
Wisconsin Historical Society Auditorium!

CONTEST LOGISTICS

ATTENTION NHD STUDENTS AND GUESTS

****Students go straight to event room, no check in****

Exhibits:

- Open for viewing during public viewing times, only students being interviewed will be allowed in the room during judging
- Bring 3 copies of your Process Paper + Annotated Bibliography
- *If you requested electricity, bring your own extension cord*
- Take down beginning at 12:50pm

Papers and Websites:

- Entries are available for viewing at: nhdinwi.weebly.com
- Paper and website interviews are closed to the public, only students being interviewed will be allowed in the room
- You do not need to bring your Paper or Process Paper + Annotated Bibliography, but you can do so if you wish

Performances:

- Open to the public*
- Students must carry in and set up their props by themselves without assistance
- Students: Bring 3 copies of your Process paper + Annotated Bibliography

Documentaries:

- Open to the public*
- Students: Bring 3 copies of your Process paper + Annotated Bibliography
- *Students: if time permits, try testing your documentary between 8am and 8:45am*

*We ask that you do not enter or exit a room while a film or performance is underway. Judges should open the door during the interviews and setup/takedown; during this time, you can quietly exit and enter. Photographs may be taken only with student permission.

LOCATION INFORMATION

PYLE CENTER — 702 Langdon Street Madison, WI 53706

Parking:

- A. 415 N. Lake St Garage \$8 max on weekends (State Street Campus Garage)
- B. Lot 6 (Helen C. White Garage) \$14 per day
- C. Lot 83 (Fluno Garage) \$12 per day

[Click Here for Bus Parking](#)

WI HISTORICAL SOCIETY — 816 State Street Madison, WI 53706



EXHIBIT SCHEDULE

JUNIOR INDIVIDUAL EXHIBIT – Pyle Center 313

12

9:00am Elijah Hulett — Ojibwe Spearfishing Controversy: Conflict and Compromise Over Fishing Rights in Wisconsin

9:15am Josh Juarez — The Agreement That Led to Death and Destruction

9:30am Luka Kluetmeier — Spearing Conflict: Wisconsin Walleye Wars

9:45am Break

10:00am Quinn Kammer — The Scopes Monkey Trial

10:15am Logan Cunningham — The Cuban Missile Crisis

10:30am Wilson Kierce — Lewis Hine and the FLSA: Conflict and Compromise ending Child Labor

10:45am Lois Buckingham The Lesser Told Story of Women's Suffrage

11:00am Raina Borgardt Prohibition

11:15am Riley McLaughlin Mahatma Gandhi and the Salt March to Dandi

JUNIOR GROUP EXHIBIT – Pyle Center 313

8

9:00am Emma Hause, Meg Turkington — The Stonewall Riots: Conflict and Compromise Surrounding LGBT Rights

9:15am Will Argall, Andrew Huntington — Conflict and Compromise in Harley-Davidson

9:30am Kylie Sprecher, Amanda Dent, Megan Faivre — Little Rock Nine: Conflict Over Integration

9:45am Break

10:00am Hailey Hardin, Jordana WhiteEagle — The Trail of Tears: Conflict over Land and the Rights of Native Tribes

10:15am Kjersti Gadberry, Meredyth Cluver — The Blackhawk War, Valid or Not?

10:30am Hypatia Newton, Megan Beamsley — The Vietnam War and Protest in Madison

EXHIBIT SCHEDULE

SENIOR INDIVIDUAL EXHIBIT 1 – Pyle Center 325/326

1

9:00am Alexandria Schmidt — The Romanticism of Bonnie and Clyde

9:15am Hayden Kremer — "The Accused vs the Accusers: Salem Witch Trials"

9:30am Katherine Panzer — Triangle Shirtwaist Factory Reform

9:45am Break

10:00am Maddy Reid – Alice Paul

10:15am Noelle Franzone — A Dry America: Prohibition

10:30am Anna Hotter — The Treaty of Versailles

10:45am Brianna Livingston — How the Third Crusades Affected Europe

11:00am Alayna Alvarado — Medical Experiments and the Holocaust

11:15am Rose Banas — The Impact of Hearst

SENIOR INDIVIDUAL EXHIBIT 2 – Pyle Center 325/326

2

9:00am Ella Houwers — 1976 Olympics, East German Doping

9:15am Audrey Biemeret — DDT: The Conflict and its Uneasy Resolution

9:30am Cameron Heiser — Tammy Baldwin: Breaking Barriers

9:45am Break

10:00am Jenna Caldwell — Holocaust Trials

10:15am Jeanette Falcon — Salem Witch Trials

10:30am Lillian Zahn — Battle of Waterloo

10:45am Casey Cox — "R.C.=MOTHER NATURE"

11:00am Carson Ellenwood — Compromise of 1790

EXHIBIT SCHEDULE

SENIOR GROUP EXHIBIT 1 – Pyle Center 325/326

3

9:00am Riley Holcomb, Brennan Zander, Rhead Jacobus — Conflicts and Compromises in Agricultural Chemicals

9:15am Young Liang, Emmanuel Rodriguez — Mexican American War

9:30am Kelly Villareal, Yovanna Guerrero — Alice Paul

9:45am Break

10:00am Mariana Cano, Diego Tovar — Watergate

10:15am Nathan Wood, Donovan Winn — Watergate

10:30am Tia Fuchs, Hunter Seblom — Women in the Workforce: WWII

10:45am Jasmine Krahn, Kendra Gillett — Seneca Falls Convention

SENIOR GROUP EXHIBIT 2 – Pyle Center 325/326

4

9:00am Lindsay Propst, Alison Kuehn — The Toledo War

9:15am Alycia Hosking, Natalie Sander, Nicole Sander — Shady Decisions and Chemical Misconduct

9:30am Hannah O'Brien, Kiyra Kopecky — Joan Little

9:45am Break

10:00am Ivy Kartman, Miranda Keith, Brooke Presny— Roundin' Up the Conflicts and Compromises

10:15am Morgan McGauley, Jennifer Riley — The Trail of Tears

10:30am Lauren Hose, Natalie Dibert — Kristallnacht

PAPER SCHEDULE

JUNIOR PAPERS — Pyle Center 317

6

9:00am Katherine Martinez — Iranian Hostage Crisis

9:15am Spenser Kramer — The Newsboy Strike of 1899: a pathway to other strikes

9:30am Jackson Deminsky — Catherine The Great: A Marital Battle

9:45am Break

10:00am Laila Ahmed — The Partition of British India: How "Divide and Conquer" became "Divide and Quit"

10:15am Rachel Traband — Civilian Conservation Corps

10:30am Enrique Ramirez — The Trail of Tears

10:45am Brynn Ronk — Conflict and Compromise: the conditions and uses of the atomic bomb

SENIOR PAPERS — Pyle Center 320

16

9:00am Joseph Cai — Battle of Okinawa: Demonstrating the Need for the Atomic Bombs

9:15am Natalie Pollock — "The Most Unsordid Act:" The Lend-Lease Program and the Wartime Goals of America

9:30am Isabella Swank — Censoring America: The Censorship Conflicts in American Academe

9:45am Julia Thain — The effect of World War Two rationing in style and Clothing

10:00am Break

10:15am Dylan Barrett — When Compromise Leads to Conflict: Balkanization and the Lead Up to the First World War

10:30am Anthony Flores — Polk's War

10:45am Kaitlynn Wang — The Impact of the Spanish American War

DOCUMENTARY SCHEDULE

JUNIOR INDIVIDUAL DOCUMENTARY – Pyle Center 227

11

9:00am Cole Johnson — The Steam Car: A Race for Superiority in the Car Industry

9:15am Liv Abegglen — Overcomers: The Wolf Story of Extinction and Rebirth

9:30am Eyan Voung — The Hmong Immigration

9:45am Lorna Smithberger — "Work of National Importance": Conscientious Objectors of World War II

10:00am Break

10:15am Yvette Courchane — The Salem Witch Trials: Economic and Legal Conflict and Compromise in Colonial Massachusetts

10:30am John Banks-George — Franklin D. Roosevelt: Conflict and Compromise in 1941

JUNIOR GROUP DOCUMENTARY – Pyle Center 232

7

9:00am Anya Dasgupta, Kathryn Sun — Vel Phillips and the Fair Housing Act of 1968

9:15am Eva Huffaker, Anna Brozak — The Berlin Wall: Global Conflict and Compromise - Anna Brozack and Eva Huffaker

9:30am Alex Puhl, Shaylee Dougherty, Hope Bowers — The 19th Amendment: Conflict over Women Getting the Vote

9:45am Nick Ball, Chris Shanks — The Cuban Missile Crisis: 13 Days of Conflict and Compromise

10:00am Break

10:15am Katherine Stoneman, Hannah Mason — Life Behind the Iron Curtain: The Conflict and Compromise of the Cold War in Europe

10:30am Janna Otteson, Avree Antony — Muhammad Ali

10:45am Zan Said, Jordan Foust — Muhammad Ali and His Refusal to Join the Vietnam War

DOCUMENTARY SCHEDULE

SENIOR INDIVIDUAL DOCUMENTARY – Pyle Center 335 19

9:00am Alina Pietrzykowski — Conflict and Compromise: From Poland to Wisconsin

9:15am Erica Schmitz — Woodstock: Peace, Love n Rock, and Roll-The Beginning of the Counterculture v Conservative Compromise

9:30am James Anderson — The Apollo Soyuz Project: The Fight for International Co-operation

9:45am Grace Creed — Alexander Hamilton VS. Thomas Jefferson: Conflicts and Compromises that Shaped a Nation

10:00am Break

10:15am Liam Tsao — Blood River: The Colfax Massacre and its Impact on Reconstruction

10:30am Niha Patankar — The Formation of the United Nations

10:45am Ella Smith — Internment Camps

11:00am Nicholas Jacobus — Gaylord Nelson ; Activist, Environmentalist, Master of Compromise

11:15am Tiena Johnson — Germans In Wisconsin

SENIOR GROUP DOCUMENTARY – Pyle Center 225 17

9:00am Karly Scholz, Eve Kleiber — Wisconsin's Influence on the Development of Social Security

9:15am Mirra Blehert, Carson Pionek — Japanese Internment v United States

9:30am Lauren Stoneman, Siena Perna — The Molotov-Ribbentrop Compromise of 1939

9:45am Break

10:00am Alex LeVoy, Hunter Phillips — We Had a Dam Problem: Conflict and Compromise on the La Farge Dam Project

10:15am Julia Amann, Ethan Kaji — Mightier than the Sword

10:30am Reid Gunnink, Fletcher Crone — D-Day

PERFORMANCE SCHEDULE

JUNIOR INDIVIDUAL PERFORMANCE — Pyle Center 112 13

9:00am Audrey Pierce — The Salem Witch Trials

9:20am Alexandra Saffman — "Wave Goodbye to the Dinosaurs": A Tale of the Northern Ireland Women's Coalition

9:40am Reena Kijowski — The Immigration Act of 1924: Congress's Failure to Compromise that Comprised Ideals of the United States

10:00am Break

10:15am Katherine Juergens — Rosa Parks and her Role to End Segregated Buses

JUNIOR GROUP PERFORMANCE — Pyle Center 309 9

9:00am Ethan Witthun, Joe Bullock, Josiah Stevens, Matilda Lund — Alexander Hamilton vs. Aaron Burr: Conflict without Compromise

9:20am Maylee Elliot, Nyah Culbertson, Ethan Grunwald — Birth of a Nation: Conflict and Compromise around Race in America

9:40am Katie Gruber, Trinity Sobojinski, Alice Davies — Votes for Women: Conflict and Compromise Leading to the 19th Amendment

10:00am Break

10:15am Anna Janssen, Ana Exterovich, Avary Benavides Shefland — The Stonewall Riots: Conflict and Compromise for the LGBTQ+ Community

10:35am Jada Thompson, Hannah Gammon, Lexi Schroeder, Cameron Pagel — Child Labor

10:55am Akasha Ford, Gabriella Shell — Carl Bernstein and Bob Woodward: Uncovering Watergate

SENIOR INDIVIDUAL & GROUP PERFORMANCE — Pyle Center 121 5

9:00am Ethan Uhlmann — The Number One Activist

9:20am William Hoffman — The Execution of George Stinney

9:40am Xavier Braker — The Hip Hop Movement: From Conflict to Compromise to Mainstream

10:00am Anicka Nondorf, Olivia Schweiger — Lavinia Goodell: My Sister-in-Law

WEBSITE SCHEDULE

JUNIOR INDIVIDUAL WEBSITE 1 – Pyle Center 217

14

9:00am Kaitlyn Du — 1974 Hortonville Teachers' Strike

9:15am Alan Kanne — Conflict and Compromise: The Postal Strike of 1970

9:30am Tyler Jensen — Nikola Tesla Vs. Thomas Edison: The War of Currents

9:45am Geoffrey Huang — Frank Lloyd Wright: The Organic Architect

10:00am Break

10:15am Mira Patel — The Bennett Law of 1889

10:30am Annabelle Cunningham — A compromised life in Los Alamos to win the day's conflict - WWII

JUNIOR INDIVIDUAL WEBSITE 2 – Pyle Center 213

15

9:00am Eduardo Velazquez — A Move for Independence

9:15am Logan Grabins — The Pullman Strike of 1894

9:30am Tyler Rauls — American Revolution

9:45am Break

10:00am Alexis Mitchell — The Korean and U.S Conflict

10:15am Corey Sammer — United Nations

WEBSITE SCHEDULE

JUNIOR GROUP WEBSITE — Pyle Center 226

10

9:00am Claire Bildsten, Maggie Cleary — Watergate: Creating a Compromised Faith in American Government

9:15am Eric Gumz, Jason Justus — Hamilton vs. Jefferson: The Conflict that Created the Political Party System in America

9:30am Charlie Spencer, Zach Huffaker — The Klu Klux Klan: Conflict Between the Klu Klux Klan's Views and the Government of the United States

9:45am Break

10:00am Autumn Winecke, Alexis Winecke — WAVES: Conflict and Compromise for Women in WWII

10:15am Daleep Sandhu, Lukas Wehlitz — The Korean War: Communism vs Democracy

WEBSITE SCHEDULE

SENIOR INDIVIDUAL WEBSITE — Pyle Center 205

20

9:00am Kaden Tourdot — Paris Peace Accords 1973

9:15am Hayden Johnson — Plessy vs. Ferguson

9:30am Pope Kanne — Ford vs. Unions: Conflict and Compromise

9:45am Gabrielle Greene — Treaty of Versailles: The Redistribution of Europe

10:00am Break

10:15am Reilly Aschenbrenner — The Space Race

10:30am Leiha Kuhnke — Women Airforce Service Pilots

10:45am Lucy Walaszek — Women's Suffrage and the 19th Amendment

11:00am Melody Lin — The Great Depression

SENIOR GROUP WEBSITE — Pyle Center 220

18

9:00am Catherine Skindingsrude, Kacie Carollo — Elizabeth Blackwell and the Legacy She Left Behind

9:15am Evan Schepp, Gage Sukowski — Jackie Robinson, Breaking the Color Barrier

9:30am Raia Ottenheimer, Jessica Liu — Conflict and Compromise: The Civil Rights Act of 1866

9:45am Break

10:00am Rye Fader, Jose Morales — Tupac

10:15am Emily Scherer, Bailee Korf — Proposition 6

2018 SOUTH CENTRAL REGIONAL

PARTICIPATING SCHOOLS

Beaver Dam High School	EAGLE School
Edgerton High School	Fort Atkinson Middle School
Madison West High School	Jack Young Middle School
Rock University High School	Patrick Marsh Middle School
St. Ambrose Academy	St. Francis Xavier
Whitewater High School	
Wisconsin Heights High School	

PARTICIPATING TEACHERS

Kathy Boguszewski	Katie McEnaney
Bette Delsarte	Tim Mortensen
Pete Duesterbeck	Marc Papendieck
Linda Garcia	Scott Phillips
Kathy Haig	Kyle Selbach
Laura Heinen	Shannon Smithberger
Erin Jensen	John Stoneman
Elizabeth Kanne	Brenda Thayer
Michael Kwas	Chris Wiegman
Janice Lacock	Matt Ziebarth
Dave Mack	

VOLUNTEERS

Daniel Ahrendt	Lea Goldstone	Alexandra Pleasant
Matthew Aumann	Ken Haak	Alysha Rameshk
Anne Baranski	Kevin Hampton	Andy Riechers
Katie Barikmo	Carol Hermann	Alexandra Scardino
Don Bezruki	Emil Hoelter	Katie Shapiro
Kristin Borst	Abbi Huber	David Stock
Bethany Brander	Kay Kauffman	Curt Strek
Madalynne Bridge	Kristin Kiley	Jessa Turner
Eleanor Brinsko	Gail Klein	Ana Maria Vascan
Ellen Brooks	Kalie Koch	Juliet Wagner
Claire Buchinger	Amanda Kruger	Kate Wersan
Abby Buders	Anna Lange	Hank Whipple
Andrew G. Burkart	Greg Lawson	Amanda Strobel Wise
Eric S. Crow	Mahr Malik	Amy Wyatt
Zac Derenne	Matthew Morgan	Kashia yang
Jennifer Ehle	Michelle Mouton	Anna Yarish
Sharon Gaskill	Emily Nelson	Jieyang Zhang
Maureen Giese	Mike Olson	Mallory Zink
	Nick Ostrem	